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**CONSOLIDATED THEATRES TO LAUNCH NEW  
BIG-SCREEN CONCEPT, COINCIDING WITH  
PREMIERE OF TOY STORY 3 IN 3D, JUNE 18**

*New "Titan Extreme Cinema" will provide Ward Stadium 16 moviegoers with an unparalleled theater experience*

HONOLULU, HAWAII –Consolidated Theatres, Hawai‘i’s premiere cinema circuit, announced today that it will take moviegoing to a new level, with the introduction of the company’s new big-screen experience, Titan Extreme Cinema (“Titan XC”), which will celebrate its grand opening at the popular Ward Stadium 16 on Friday, June 18, 2010. Coinciding with the release of Disney/Pixar’s *Toy Story 3* in 3D, Titan Extreme Cinema guests will be treated to a new colossal wall-to-wall movie screen, pristine, eye popping 3D images, ground breaking sound and brand new, first-class leather seating.

“With the continued progression of 3D movies, Consolidated Theatres is thrilled to be able to continue to provide kama‘āina with the latest technology and one of the very best movie-going experiences available anywhere in the world,” said Terri Moore, Consolidated Theatre’s vice president of operations. “With the new Titan XC concept, the visuals are so eye-popping and sound so bone-shaking that our guests will experience the movie from their eyes, to the very tips of their toes.”

One of the theater's largest auditoriums was completely redesigned to create a world-class, theater atmosphere. Consolidated Theatres' new Titan Extreme Cinema will feature:

**Huge Screen:** A newly-installed wall-to-wall screen, stretching more than 66 feet wide and 35 feet tall in Titan XC will be the largest commercial movie screen in the state of Hawai'i.

**Pristine Digital Images with Most Advanced 3D:** All movies shown in Titan XC will be presented digitally with a new, state-of-art NEC digital projection system, providing Titan moviegoers with striking, vivid images.

Additionally, 3D blockbusters will be showcased using the XpanD 3D system, the most sophisticated 3D system available today. Setting itself apart from other 3D systems that use a "passive" polarization process, XpanD's "active" 3D glasses, allow the lenses to open and close in synchronization with the shutters on the digital projection system and read an infrared signal reflected off the screen to achieve eye-popping 3D images. Consolidated Theatres' XpanD 3D system is the first of its kind in Hawai'i. All XpanD 3D glasses are eco-friendly and are washed and sanitized for reuse.

**Unsurpassed Sound:** Titan XC's new sound system will feature 7.1 audio channels, powered by a 75,000-watt digital sound system, providing five times the power available at a typical auditorium. To ensure that the pulsating sound emanates from every point in the auditorium, Consolidated Theatres has installed 18 surround speakers in the walls, 14 surround speakers in the ceiling and doubled the number and size of subwoofers.

Titan XC will also feature Dolby's latest cinema innovation, Dolby Surround 7.1, which is a new audio format using eight discrete audio channels to establish four surround zones within the theatre, providing a more exciting sensory experience to audiences and allowing filmmakers more control over exact placement of sounds within the theatre. The first film shown in Titan XC will be Disney/Pixar's *Toy Story 3* in 3D, which will also be the first film ever released in Dolby Surround 7.1.

**First Class Leather Seats:** To ensure the most comfortable viewing experience, Consolidated Theatres will also install all-new leather, rocking seats throughout the theater.

**Reserved Seating:** For the first time ever, Consolidated Theatres moviegoers will also be able to utilize a new reserved seating amenity, to ensure that getting a seat in Titan XC will be hassle-free. Titan XC guests can reserve their seats online by visiting [ConsolidatedTheatres.com](http://ConsolidatedTheatres.com) or visiting the Ward Stadium16 box office.

For additional information on Titan XC – including pricing information and a full list of upcoming movies – or to sign up for the e-newsletter, please visit [www.ConsolidatedTheatres.com](http://www.ConsolidatedTheatres.com). Also, follow Consolidated Theatres on twitter, [www.twitter.com/consolidatedhi](http://www.twitter.com/consolidatedhi) and on Facebook at <http://www.facebook.com/#!/consolidatedHI?ref=ts> for updates on the events, promotions and more!

Consolidated Theatres is a division of Consolidated Entertainment, Inc., a subsidiary of Reading International. Reading International purchased Consolidated Theaters in Hawai'i in February 2008.

**About Reading International, Inc.**

Reading International (<http://www.readingrdi.com>) is in the business of owning and operating cinemas and developing, owning and operating real estate assets. Our business consists primarily of the development, ownership and operation of multiplex cinemas in the United States, Australia and New Zealand; and the development, ownership and operation of retail and commercial real estate in Australia, New Zealand and

the United States, including entertainment-themed retail centers (“ETRC”) in Australia and New Zealand and live theater assets in Manhattan and Chicago in the United States.

Reading manages its worldwide cinema business under various different brands in the United States, under the Reading brand (<http://www.readingcinemasus.com>), Angelika Film Center brand (<http://www.angelikafilmcenter.com>), Consolidated Theatres brand (<http://www.consolidatedtheatres.com>), City Cinemas brand (<http://www.citycinemas.com>), Beekman Theatre brand (<http://www.beekmantheatre.com>), The Paris Theatre brand (<http://www.theparistheatre.com>); and Liberty Theatres brand (<http://libertytheatresusa.com/>). In Australia, Reading owns and manages the Reading brand (<http://www.readingcinemas.com.au>); and in New Zealand, the Reading brand (<http://www.readingcinemas.co.nz>) and Rialto (<http://www.rialto.co.nz>) brands.

**Forward-Looking Statements**

This press release contains certain statements that are “forward-looking statements” within the meaning of Section 27A of the Securities Act of 1933 and Section 21E of the Securities Exchange Act of 1934. Such statements are qualified by the inherent risks and uncertainties surrounding future expectations generally and also may materially differ from actual future experience involving any one or more of such statements. Such risks and uncertainties include the possibility that the actual market share of the acquired cinemas and anticipated reduction in the acquisition financing will differ from these forward-looking statements, as well the risks and uncertainties set forth from time to time in RDI’s filings with the Securities and Exchange Commission. The inclusion of a forward-looking statement in this press release should not be regarded as a representation by RDI that its objectives will be achieved. RDI undertakes no obligation to publicly update forward-looking statements, whether as a result of new information, future events, or otherwise.

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